

HERE COMES THE SUN

As Recorded by The Beatles
(From the Apple Recording **ABBEY ROAD**)

Transcribed by Troy Nelson
Tablature Explanation page 63

Words & Music by George Harrison

Capo VII

Intro

Moderately ♩ = 130

Gr. 1 (acous.)

A *^(D) D (G) E7 (A7) E7sus4 (A7sus4) E7 (A7)

mp
let ring throughout

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chord. Capoed fret is "0" in TAB.

A (D) D (G) E7/B (A7/E)

Chorus

A (D) D (G) B7 (E7)

Here comes— the sun,— doo 'n' doo, doo. Here comes— the sun—

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HERE COMES THE SUN

A (D) N.C.

'n' I say it's al - right.

This system contains the first line of music. The vocal line starts with a whole rest followed by the lyrics "'n' I say it's al - right." The guitar accompaniment features a rhythmic pattern of eighth notes. The guitar tablature below shows the fretting for the guitar part.

Verse A (D) D (G)

1. Lit - tle dar - lin', it's been a long, —
 2. Lit - tle dar - lin', the smiles re - turn —
 3. Lit - tle dar - lin', I feel that ice —

This system contains the second line of music, marked as the start of the Verse. It includes three vocal lines with lyrics. The guitar accompaniment continues with a similar rhythmic pattern. The guitar tablature is provided below the staff.

E7 (A7) E7sus4 (A7sus4) E7 (A7) A (D)

cold, lone - ly win - ter. Lit - tle dar - lin',
 ing to their fac - es. Lit - tle dar - lin',
 is slow - ly melt - ing. Lit - tle dar - lin',

This system contains the third line of music. The vocal line has three lines of lyrics. The guitar accompaniment features a mix of chords and rhythmic patterns. The guitar tablature is shown below the staff.

D (G) E7 (A7) E7sus4 (A7sus4)

it feels like years since it's been here. —
 it seems like years since it's been here. —
 it seems like years since it's been clear. —

This system contains the fourth line of music. The vocal line has three lines of lyrics. The guitar accompaniment continues with a mix of chords and rhythmic patterns. The guitar tablature is shown below the staff.

HERE COMES THE SUN

Chorus

A (D) D (G) B7 (E7)

Here comes the sun, doo 'n' doo, doo. Here comes the sun

A (D) N.C.

'n' I say it's all right.

To Coda ⊕ A (D)

1. E7 (A7) E7sus4 (A7sus4) E7 (A7)

2. E7 (A7) N.C. Bridge C (F) G (C)

(♩ = ♪)

HERE COMES THE SUN

D/F# (G/B) D (G) A (D) E7 (A7) N.C.

C (F) G (C) D/F# (G/B) D (G) A (D)

Sun, sun, sun, here it comes. —

E7 (A7) N.C. C (F) G (C)

Sun, sun,

D/F# (G/B) D (G) A (D) E7 (A7) N.C.

1., 2., 3.

sun, here it comes. —

HERE COMES THE SUN

D.S. al Coda

4.

E7sus4 (A7sus4) E7 (A7) E (A)

This system contains the first three measures of the piece. The guitar part features chords E7sus4 (A7sus4), E7 (A7), and E (A). The fretboard diagrams show fingerings for the guitar, with some notes marked with a '2' indicating a second finger.

Coda

A (D) D (G) B7 (E7)

Here comes, - the sun. - (Doo 'n' doo, doo.) Here comes - the sun. -

The Coda section consists of two systems. The first system includes the lyrics "Here comes, - the sun. - (Doo 'n' doo, doo.)" and "Here comes - the sun. -". The guitar part features chords A (D), D (G), and B7 (E7). The second system continues the guitar accompaniment with various fretboard diagrams.

A (D) N.C. A (D)

It's al - right. It's al - right.

This system continues the Coda with the lyrics "It's al - right." repeated. The guitar part features chords A (D) and N.C. (Natural Chord). The fretboard diagrams show fingerings for the guitar, including a 4-finger stretch in the second measure.

N.C. A7 (D7)

This system continues the guitar accompaniment for the Coda. It features chords N.C. and A7 (D7). The fretboard diagrams show fingerings for the guitar, including a 4-finger stretch in the first measure.

G (C) D/F# (G/B) D (G) A/E (D/A)

rit.

The final system of the Coda features chords G (C), D/F# (G/B), D (G), and A/E (D/A). The guitar part includes a *rit.* (ritardando) marking. The fretboard diagrams show fingerings for the guitar, including a 3-finger stretch in the first measure.